



The

GW

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The George Washington University

Thursday, September 28, 1989

Snyder demands 'housing now'

by Jenny Burkholder
Hatchet Staff Writer

"If we do what we need to do, history will be made on Oct. 7, 1989."

With these words, Mitch Snyder—head of the Community for Creative Non-Violence and an organizer of the Housing Now! march in Washington, D.C. and other cities the country—implored an audience of approximately 100 to act in the name of the homeless in a speech in the Marvin Center Ballroom, Tuesday.

Snyder called Housing Now! a national organization created to "raise (the homeless') voices and demand an end to homelessness, the creation of affordable housing and the restoration of federal housing assistance funds."

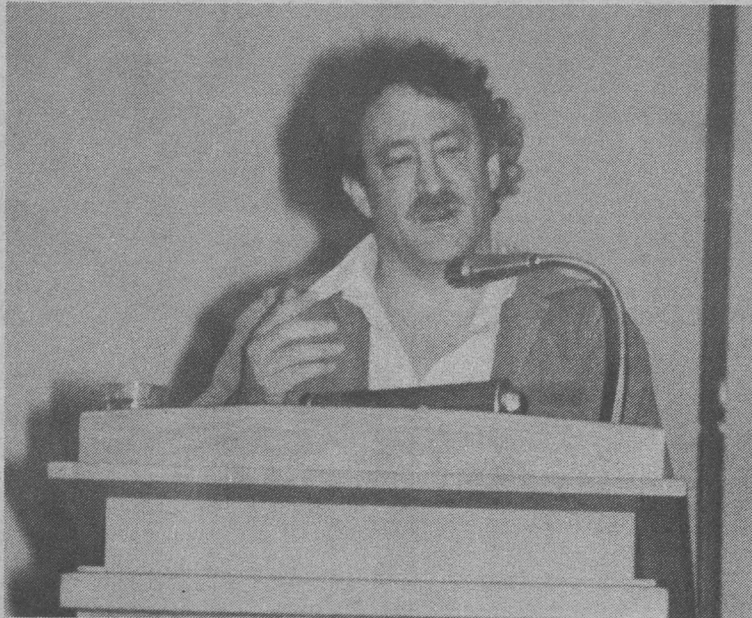


photo by Jay Katz

MITCH SNYDER talks about the homeless in the Marvin Center

He said the problem of homelessness has risen above all levels of comprehension. In 1981, federal money used for housing was cut 80 percent and the United States needs 4 million housing units, he added.

Within 14 years, 19 million people will be homeless and one of those people could be "one of us," according to Snyder.

He said his main objective is to mobilize as many people as possible

nationwide to protest in support of the establishment of affordable housing provided by federal tax money. A variety of people are participating in the march, he said, including members of the AFL-CIO, some Hollywood stars, thousands of children who have sent letters to legislatures, AIDS patients and thousands of homeless people.

(See SNYDER, p.6)

18th-hour credit refunds available

SAS-registrar agreement returns money to students who dropped extra class

by Sharyn Wizda
News Editor

Students who were charged \$403 per credit hour for exceeding the 17-hour credit limit can receive a full refund of their money—after dropping credits in excess of the cap—due to an agreement between the Office of the Registrar and the GW Student Association Student Advocate Service, according to director Erik Werth.

Previously, because of the modified refund schedule, students were only receiving partial refunds of the charge.

Werth said the agreement was reached after he met with Daniel Sheterom, assistant to the registrar, following a student complaint.

"We had a student call SAS and ask us for some help," Werth said. "She felt the University had not given her proper notice (of the refund changes.)" He said the student had dropped three credits from an 18-credit courseload, and had received a 40 percent refund of the 18th-hour credit charge.

"For nine years we had a different policy (in which students were charged full tuition at 14 credits on up)," Werth said. "The only notification was on page seven of the registration booklet and a little footnote on page 28 of the bulletin." He added a typical continuing student would not have read these publications carefully enough to notice the changes.

"(Sheterom) was very sympathetic. He was a little bit concerned that the issue (of the charges) seemed to be growing," Werth said.

Sheterom then met with Walter Bortz, GW vice president for information and administrative services, who,

according to Werth, "saw the situation as needing some sort of resolution."

Bortz then authorized full refunds of extra credit-hour charges for students who dropped below the 17-hour cap, Werth said, with the provision that the refund policy will only be in effect for the fall semester.

Neither Sheterom nor Bortz were available for comment.

Students can obtain refunds by contacting the registrar's office on the first floor of Rice Hall, according to a press release from the student association.

Werth said he saw a definite parallel between the 18th-hour credit charge and refund schedule change and the format change on tuition bills for the library fee.

"In both instances, the University sensed the lack of communication between the University and the students and took steps to resolve it," he said. "Perhaps it reflects a new attitude on behalf of top administrators as they market the University towards the whole nation."

"They realize that students who graduate from this university who feel they've been shafted won't want to continue an alumni relationship. Alumni support is very important."

Werth said the agreement marks the first big success of the year for SAS.

"This is a prime example of what the SAS was designed to do—act as a watchdog for student rights," he said. "(The SAS) sees that students are treated fairly in carrying out student policy. When students are being treated unfairly, that's when we step in."

Hartford VP comes to GW

Shuffle makes Bortz head of relations, registration, personnel

by Mark Vane
Editor-in-Chief

Walter Bortz, former vice president for Institutional Advancement at the University of Hartford, has been appointed GW Vice President of Information and Administration Services, responsible for the registrar, personnel and university relations.

After restructuring that includes removing the registrar's office from the division of academic affairs, personnel services from the treasurer and university relations from development and university relations, Bortz's division will become the sixth at GW.

In his last year at Hartford, he took over GW Vice President for Student and Academic Support Services Robert Chernak's old position, vice president for administration and student services. Bortz's responsibilities then included university affairs, alumni relations, admissions, financial aid, development, student affairs, athletics, operations and maintenance, capital projects, public safety and personnel.

Bortz describes his new position as one that involves "human relations."

"It's more to do with communication—external and internal," he said.

Besides being reunited with Chernak, who hired Bortz at Hartford in 1982 as director of admissions, he

will once again be working with GW President Stephen Joel Trachtenberg.

"I'm confident he will add much to the capacity of the administration to serve the students and faculty in an appropriate manner," Trachtenberg said.



As for what Bortz will be addressing early on, Trachtenberg said there is "plenty of work to be done, as the excitement over registration demands."

While Bortz said he is still learning his way around GW, he has to focus on the role he is to play.

With taking over the registrar, Bortz

said he is aware of problems he faces following the recent fall registration. He said next semester's registration will be reworked and hopefully the problems experienced last month will be solved.

He also stressed the importance of using technology to better work with the large number of students and employees at GW.

"The fact of the matter is that we're not as close to the cutting edge of technology in dealing with the numbers of people that we are trying to deal with," he said. "One of the ways of (solving the people management problems) is having an interactive computer system," that allows different departments to communicate electronically.

Bortz's plans to improve university relations include restructuring of some publications as well searching further to identify the special aspects of GW.

"I would like to think that there would be little that wouldn't make good news somewhere down the line," he said. "Part of my job is making sure whatever light there is underneath that bushel gets out there."

"That means talking about and making sure the accomplishments of the student body and the accomplishments of the faculty are written about in places they can be read,"

(See BORTZ, p.6)

INSIDE:

"Good Morning America" syndrome hits GW—p.5

Love and Rockets blastin' up the charts—p.8

Men booters increase record to 6-1—p.16

GW SOCCER star Mario Lone



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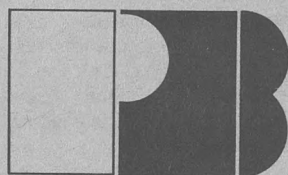
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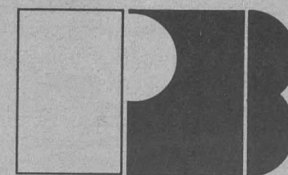
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G.W.U. PROGRAM BOARD

Market Square prices irk students

by Rob Schildkraut
Hatchet Staff Writer

The recent Grand Marketplace renovations and price changes have drawn mixed reviews from students.

Many enjoy the new layout and "grab-and-go" setup, but some are unhappy with the higher prices and lack of vegetarian food. Marriott officials, however, say prices are comparable to other eateries in the area and the new layout has decreased the amount of time students are waiting for food.

"They think that by having their fancy decor they can make up for their higher prices," junior Deb Flax said. "I want to have potato chips with my sandwich the way it used to be."

"It costs \$2 for a thing of frozen yogurt that you can get somewhere else for less," junior Liz Gallenagh said. "They should realize that a lot of college students can't afford these prices."

Several Marriott representatives have said prices are comparable to other eateries in town.

"Our prices are similar to other food places in the Washington area market," GW Marriott General Manager Bill Yaglou said. He added, last year Marriott lost a great deal of money because it gave out portions that were too large for the prices they were charging and this year, certain foods will have to be cut back.

"We cost everything out. These prices are just randomly made," Marriott Service Manager Tracey Rodgers said,

adding she has not received many complaints from students about prices.

According to Marriott Senior Director of Operations Pete Delany, it is not losing money as it did last year.

"We have come pretty close to breaking even so far this year," he said.

Yaglou, agreed with Delany, saying hopefully the Grand Marketplace will not lose any money this year.

"Our goal this year is to just try and break even."

Several vegetarian students say they are upset at the lack of choices as opposed to past years.

Junior and vegetarian Jay Katz said the food this year is "nutritiously incomplete for a vegetarian." He added that since the Grand Marketplace has gone to a "grab-and-go" style his selection of possible meals has narrowed. "They don't have a lot of the food that they used to, such as bean burritos," he said.

Delany said he realizes there is a shortage of food for vegetarians but in the "grab-and-go" style some food must be sacrificed for efficiency. "We will probably never be able to satisfy all the students," he said.

He added, however, there are some possible changes planned for the future so there will be more food options for vegetarians.

"We are hoping to bring back hot cereal in the mornings," he said. Bringing back the bean burrito is also a possibility.

(See MARKET, p.6)

Campus-based spring financial aid unavailable

Students urged to apply early for loans

No further campus-based financial aid will be available for students in the spring semester, said Laura Donnelly, assistant director of financial aid, because GW has already committed all of its available campus-based funds for the 1989-90 school year.

Donnelly said due to the high number of freshmen and returning students, the financial aid office underestimated the claim rate—the number of students who actually accept aid offers—and used all its allocated aid.

Committing all funds in the fall semester is not uncommon, Donnelly said. "Some years we commit in July, some years in August," she said. She added the University was extremely generous in allocating

funds for aid to her office; in fact, students received more than \$11 million in aid this year.

Stafford Loans (formerly Guaranteed Student Loans) and other kinds of loans, however, are still available for next semester. Donnelly urged students to apply by the end of October for loans in order to have the money in time to pay spring semester tuition bills in December.

"Come into the office and see what (loans are) available," Donnelly said. The Office of Student Financial Aid is on the third floor of Rice Hall.

-Sharyn Wizda

Georgetown Park is rockin' with Rolling Stone and college style!



Georgetown Park is teaming up with Rolling Stone Magazine for a hot n' happening celebration that could make you a star! Come by and try out for your chance to model today's hottest campus fashions in our October 7 "Statements on Style" fashion show. Auditions will be held October 2 and 3 from 6-8 pm on the Canal Level near the stage. Everyone who auditions will receive a gift from Georgetown Park and Rolling Stone. RSVP for auditions by 5 pm on Friday, September 29 by calling 342-8190. If you're selected you will be required to attend a fitting and rehearsal on October 5 and 6. And don't forget to visit our Personal Style Center, September 23-24 and October 6-8! The Center will feature free wardrobe consultations and makeovers. And you can get a free photo of yourself on the "cover" of Rolling Stone! While you're here, be sure to enter our "Statements on Style" Contest. Just look for the six displays throughout the center filled with fashion and merchandise to fit a particular lifestyle, whether you're a Classic Collector, Athletic Sport Model or On-the-Town Trendsetter. Decide which one best fits your personal style, then enter your name to win everything inside that showcase! So sign up, step out and celebrate with Georgetown Park and Rolling Stone. And let us help give your life more style.



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Editorials

Put down the pom-poms

"George Washington University ... is the greatest university in the world," says GW Student Association President John David Morris. And he has attempted to convince everyone else of this.

Last week GWUSA made an effort to actually realize this lofty claim. It was something that directly helped the students.

Director of the Student Advocate Service Erik Werth hammered out an agreement with the registrar's office. It will enable students who initially signed up for 18 credits, and later dropped a class, to receive a full refund for the extra credit they were charged for. GW had initially intended to give—at most—80 percent refunds.

Some say the student association has little power—this refund process shows otherwise. GWUSA's mission is to represent the interests of the students to the administration. The agreement is an example of what the student association can do. We would like to see more of it. Actions such as this make us proud of GWUSA, not the blind faith that we have seen until now.

In other areas, however—nagging problems surrounding registration, the library fee fiasco and overcrowding in almost every area of the University—GWUSA has been almost invisible. It has done little more than establish committees to issue reports with obvious conclusions and pass meaningless resolutions through the GWUSA Senate.

GW has problems. The student association must take some leadership in solutions to these problems and not just lead the cheers. Continually emphasizing the University's strong points, while ignoring problems gets us no where.

While we pat GWUSA on the back for standing up to the administration on a real issue, we also push them from behind, hoping that last week's events are just the beginning.

We hope GWUSA will continue to put down its pom-poms and gets to work.

On line is off line

You're up until 3 a.m. wondering if that book you need on photosynthesis is in the library at Catholic University. You get out of bed and go over to your on-line campus computer and type in p-h-o-t-o-s-y-n-t-h-e-s-i-s. You can rest easy now that you know that book is available somewhere in Washington.

That's what we'll be able to do sometime in the near future here at GW.

However, Gelman Library won't be able to afford that book you searched for because the University wants to fund a Washington Research Library Consortium project that will give students access to card catalogs of eight area schools at any time, day or night. This seems like a stupid idea. Wouldn't it be more sensible in the long run to spend our money on purchasing books for our own library, rather than using GW dollars to buy into a system that tells us what books are available throughout the district?

The Gelman Library has serious financial troubles. Not long ago they were using the library's budget crunch as an excuse to ask students for donations. The last thing we need is to sink a "substantial" amount of our resources into the effort to put GW on line with others university libraries. The so-called "library without walls" is an idea without merit. If the library is having significant financial problems, then the last thing needed is an impracticable way to spend money that offers no tangible benefits.

Administrators and others who profess to love GW should be in the forefront of the fight for a better library. One good way to bring about that goal would be to poll students—the people who use the library, to the extent it has any usable resources. We feel students probably don't want an elaborate computer hookup with other libraries so much as they want books. Too many of us have gone to Gelman in search of a book we'd expect a university library to have and come up empty.

We can change that. We can make the library better. We need a library with more books, a better selection of books and an engaged and helpful staff. We don't need a "library without walls." We need a library with walls, full of books.

The GW HATCHET

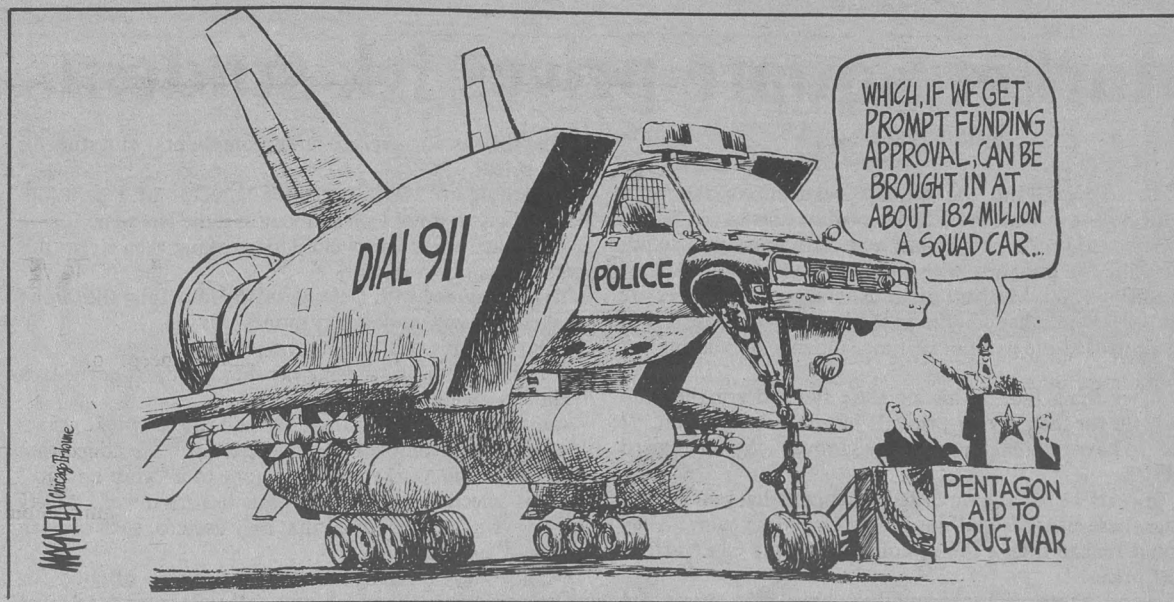
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A GOPer responds

R. Allyn Matlack, in his Sept. 25 opinion piece, does a disservice to the party and organization he represents, the GWU College Republicans. Neither he nor his contemporaries are—despite his claims—representative of the "American ideals" of the Grand Old Party. The Republican Party, indicated by its creed, is dedicated to empowering all people with their due social and economic freedoms. The conservative members of the CRs do not.

First, like many conservatives on Capitol Hill, their faction is anti-choice. This desire of the conservatives to legislate morality on abortion runs against the grain of the American individualist spirit. This anti-choice tone of the neo-conservative branch extends into areas of art censorship and the desecration of the American flag. Speaking of which: will the executive board of the College Republicans defend Gregory Johnson's constitutional right to burn the flag as it defended the hateful words used by the Palestinian group in the infamous newsletter?

I am also amused that Mr. Matlack rejects the "calm, thoughtful tone" of the previous CR Executive Board. It seems that his eschewing of moderation on certain issues might also be a rejection of the process by which our Republican president operates and the framers of the Constitution utilized. Compromise, Mr. Matlack, is a fundamental tool of every skilled and intelligent politician. Because last year's board used such tactics and held more moderate views, they were truly within the realm of the Republican Party. It is Mr. Matlack and his conservative colleagues who—in the long run—will be the freaks of the Grand Old Party.

A final question: Why does the majority of the CR Board, in fact, care so much for the predicament of the IAP? Why were they eager to allocate \$50, although this group distributed a violent pamphlet? Is there a latent agenda of the executive board? To use the freedom of speech in order to make a point is one thing. To espouse a group that uses such foul and inciteful rhetoric is another. Unless, of course, the CR board endorses such a militant faction of the Palestinian movement, I would suppose that the whole situation came about due to the rejection of insight and cautious consideration.

In considering whether or not to join the GWU College Republicans, I would weigh how much my moderate, caring view would be represented by the leadership. With the exception of a few, I am afraid that I would not have the patience to deal with this year's

group. Hopefully, the minority members of the board will ride out the storm. In the long run, it will be the moderate, more caring and loving Republicans that will occupy important positions in local, state and federal government, leaving the pretenders in the dust.

-Ford McLain, Republican

Nix nasty label

The vending area in the basement of the Marvin Center was a topic of conversation at VIVA this past Saturday. This area, also known as the "Third World Cafe," most likely got its name in the same way most other stereotypes were created—ignorance.

Many students are ignorant of the various languages and cultural backgrounds of the students who spend their free time in this area. Since this area has no formal name, it is easier to refer to it as "TWC" because the term is widely known. I openly admit that in the past I myself have used this stereotype and that I am not blaming anyone else for using it. But now that the problem is identified, there is a way for us to improve our cultural awareness and change for the better.

I propose that the Marvin Center sponsor a contest for students to name this area so that this particular stereotype can be erased and as a result we will be one step closer to building a cohesive community at GW.

To some people this topic may seem trivial; however, to those students who study, eat and talk in this space the current name is detrimental and unnecessary.

-Elizabeth DeFilippo

Safi stands up

A crisis is mounting in America. Racial and ethnic tensions have risen again to the surface of our nation's society. Sadly, George Washington is not immune from the poison of racial, religious and ethnic hatred. Anyone who doubts the presense of this evil on the GW campus can look to the hate-filled, inciteful and offensive propaganda distributed by the Islamic Association of Palestine as indisputable evidence. Evidence not lost to GWUSA.

Providing funding to groups who distribute such venom is a right clearly covered by the First Amendment. And as that is the case, the Constitution cannot be the last word on what is best for the GW community. GWUSA has both the right and the responsibility to deny funding to dealers in hate. The original decision to refuse to fund the IAP was honorable and just—a laudable execution of their duty to their constituents, the GW student body.

We are not in Gaza, East Germany, the Bekaa Valley, Cambodia or Teheran—we are in America. Here, we believe, a conglomeration of different peoples must each day make what is sometimes an extraordinary effort to live in peace among one another. But this isn't just America, it's a university in our nation's capital, and as such should be a center for the creative and thoughtful exchange of ideas and information. It should be a place for education and not manipulation. Disseminating bitterness and enmity encapsulated in such colorful and offensive phrases as "Nazi Jews" and "Bloodthirsty Jews" can serve no constructive purpose, a fact so plain and simple, that the rhetorical methods employed by the IAP slap the face of all our society treasures.

There is a comfort in knowing that, despite the turmoil that envelops regions and nations in the world, we live in a country that for all its faults still takes positive steps toward self improvement each day. There is pride in the knowledge that we as Americans can take part in the betterment of our society without resorting to the spread of hatred and ill-will, which can serve only to degrade our positive efforts. Spiteful and manipulative methods of persuasion, slurs like "Kill the Jews," are an affront to us all. The dissemination of such poison among the student body lays ruin to an atmosphere of education and can become an embarrassment we will all have to bear. We cannot tolerate its presence here, or anywhere—by anyone or any organization. GWUSA keep up the good work!

-Eran Shem-Tov

-Rustin Ross

-Kenneth Dobkin

-SAFI

Bookstore unfair

This letter is written out of disgust at the GW Bookstore.

As I sat in class the other day, a classmate peeled off a couple of labels to find the book that I paid \$9.95 for was originally marked \$1.95. Four hundred percent mark-up. What the hell is going on?

After finding this and telling everyone about it, a friend told me about the time he bought a book and where the original price should have been it had been punched out with a hole puncher. Come on, let's get real.

I have always thought the bookstore should be a service to the students, not a monopoly on the students. Unfortunately we can't boycott the bookstore because they hold that monopoly over us. I think it's time we let the administration know how we feel about this violation of courtesy.

-Bret Caldwell

Opinion

Wake up GW! Escape 'Good Morning America'

Have you ever wondered how a completely inane idea becomes broad policy, either in the public or private sector? Or why our leaders address the stupid (or easy) issues while ignoring the real problems? My theory is that many of our leaders and officials in high office have become subject to what I call the "Good Morning America Syndrome."

This syndrome is caused by people spending their early morning hours listening to the morning "news" programs, such as "Good Morning America" or "Today," while preparing for the busy work day. While no one can really pay too much attention to the nonsense taking place on these programs—as we prepare for work by taking a shower, getting dressed and eating breakfast—the fact is that we do receive messages these programs are sending to our subconscious minds. These messages may be having a tremendous impact on all Americans. At least, that's the only way I can figure out why some of the most unimportant issues are addressed by governments and other institutions, while much more important and difficult issues are ignored. I'm not certain how Good Morning America plays in Peoria.

So there we are, maybe eating our oat-bran cereal or oat-bran bagel or drinking our nonfat milk while we are listening to clown-weathermen discuss U.S. foreign policy and other "important" issues of the day are discussed in a completely biased format. For example, when I heard Joan Lunden say how important and necessary it is for the government to be the exclusive provider of day care for

working parents' children, how could I argue? After all, Joan should know—she has an audience of tens of millions of viewers. She's in a position of power and cannot be wrong. How about that segment on the dancing priest, Joan? Hey—nice suit, Joan. But, these people are unqualified to be proposing and demanding government action; they are in a position of power, yet they try to lead on issues of no substance and pay little attention to real issues.

The fact is that many of our leaders choose to mouth the words we, the public, want to hear on the easy issues. And we don't want to hear the difficult issues discussed. President Bush, you're a great man, and we know you won the election by a landslide—now shut up about this abortion stuff. Another example of how our leaders are wimping out on addressing the real problems facing the United States is the development and federal backing of a new financial instrument called a "reverse mortgage." This instrument essentially exposes the federal government—read taxpayer—to quite literally trillions of dollars in liabilities based on real estate values. The media and lobbyists are in love with this; the politicians are going to be able to claim credit for giving their constituents more independence (a twisted interpretation since their constituents will become more reliant on federal guarantees); and the talk-show personalities gush with every story about this. Never mind the hundreds of billions of dollars the government lost by guaranteeing the savings and loan industry, which was a heavy investor in real estate loans; never

mind the whole concept of federal financial insurance is now subject to serious debate; never mind that this program will cost the taxpayers plenty. Those are hard facts and we don't want to hear them. We and our leaders certainly don't want to think about them.

Stepping back from these specific examples, we can draw the conclusion that the abdication of reality—the "Good Morning America Syndrome"—affects all issues, including some right here at GW. In a

Kevin Lucido

recent article, I compared and contrasted the aspects of a world-class university with those of our own university, with respect to the current leaders' recent interviews, statements and actions. My conclusion is that even here our leaders may have been stricken by the "Good Morning America Syndrome." This is true because the real issues and problems here at our university appear to be ignored (for evidence, look at the last resolution made by your elected student leaders). The "excitement" at GW is great, but what about:

● **Overcrowding**—There is no question that phenomenal increases in enrollment at GW, oddly caused by outrageous tuition increases, have pushed the usage of the University's physical resources well beyond capacity. Housing is overcrowded. Most classrooms at SGBA are overcrowded,

for undergraduate and graduate classes alike—and I assume the same is true for classrooms used by other schools since there has been no expansion of classroom space in recent years for any school on the Foggy Bottom campus. University services are cramped in inadequate space. Even administrative offices across the University are crowded. To achieve excellence, all members of the University community need adequate space in which to work, play and live.

● **Faculty**—They've been underpaid here forever, so as a student, it's hard to think that by raising salaries for some faculty that the entire pool of our university's most valuable resource will be more motivated. The faculty as a whole deserves more.

● **The bureaucracy**—As a senator on the student association's Senate Finance Committee, I've been able to see first hand how student groups are forced to jump through so many bureaucratic hoops that it seems hardly worth the effort to make a contribution to campus life, especially for the international and small student groups. Some of the bureaucracy is imposed by students ourselves, but most of it is the result of the managerial style from within the University. Again, if the situation is this bad in one area, it is safe to assume that the bureaucracy has run amok elsewhere within the University. It's easy to choke the life out of any living thing by suffocation. This applies to greatness as well.

● **Academics**—With all of the attention being paid to such areas as communications (or propaganda), one wonders whether the fundamentals

here at GW are being ignored—fundamentals like a high-quality, liberal arts core curriculum, academic counseling and advising, academic excellence and achievement, faculty turnover and the consequential lack of academic continuity.

Who's addressing these issues? Where are the task forces? Where are the solutions? Who's in charge? Should we change to the "Today" show?

It's strange how life can put one in a position of appearing exactly the opposite of how one really is. Despite all of the issues above, or perhaps because of them, I really do "love" GW. In the past two months, I have convinced several business associates to enroll in the MBA program here. But because it's never enough to rest on your past accomplishments and because of the apparent abdication from reality by some of the leadership here—a symptom of the "Good Morning America Syndrome"—I feel compelled to offer this well-intentioned criticism. It is true that GW has yet to achieve the greatness it has the power to achieve. Merely saying how great we are won't achieve greatness, except on "Good Morning America." Anybody who tells you different is trying to sell you something. To be judged truly great in the world we must demonstrate greatness.

And, every once in a while, a leader has to take a look around and make sure he has some followers, not just viewers. Back to you, Joan.

Kevin P. Lucido is an SGBA graduate student seeking his MBA in International Business and is a GWUSA senator

Looking for 'responsible' warriors in drug fight

At the outset of World War I, Senator Hiram Johnson said, "The first casualty is when war comes is truth." It's given that when a nation declares war, it has a tendency and sometimes an obligation to put principle aside in order to achieve victory. This truism was extended to undeclared wars in both Korea and Vietnam. Extending this truism too far, it can be argued, led to the stalemate in Korea and defeat in Vietnam. Perhaps, if our policy makers had been more honest, the outcomes of these wars would have been less tragic.

President Bush has yet again extended this truism to the undeclared, unwar on a non-country, namely the war on drugs. This is unlike any other war we have fought before. Our first war was a war for independence. We defended our independence in the War of 1812. We preserved the union in the Civil War. We made the world safe for democracy in WWI. We radically altered the balance of power in WWII. And less successfully, we fought the spread of Communism in Korea and Vietnam.

Now we are declaring war on drugs, again. Ho hum. No independence to be won, no union to preserve and no territory to conquer. Just chemicals. Our enemies are white powders, green leaves and dirty needles.

In the trenches of this war is drug czar William Bennett. Bennett, in a revealing statement, took aim at an article in the *New Republic* concerning crack and the war on drugs. At issue was an article by Jefferson Morley. The article titled "How Great is Crack?" simply made the point that a crack high—while it lasts—is pleasant. How does he know? It's simple, he tried it. He tried it several times. Bennett, not surprisingly, called the article "irresponsible" and "unhelpful."

Bennett's bunker mentality misses the point of the article. What Morley did, when he used crack, was irresponsible. That can be argued. Morley's point, however, was one he stated: "When it comes to crack, politicians and pundits literally don't know what they are talking about." That is a responsible statement and a valid one at that.

How can it be "unhelpful" to know first hand what one is talking about? Surely the most fire-breathing anti-drug crusaders can agree that the more we know about crack and what it does to people, the better prepared we are to deal with the problem it causes. The only way we can know all we can about crack is to speak about it openly and honestly. It does cause a high and it does give people pleasure. Knowing this is helpful, in fact it's essential.

This may be a war in which honesty and openness helps its cause rather than hinders it.

Michael Kinsley made an excellent point about this in the Sept. 21 Washington Post. Speaking for his magazine and the wrath it has received from the "anti-drug" forces, he said, "This is what it must have been like to say in 1943 that the Japanese were human beings. Not that they weren't evil—or that the war shouldn't be won—not to contradict the orthodoxy,

Tony Palermo

simply to depart from it ... the war on drugs shouldn't require the sacrifice of simple honesty in the name of promulgating the correct attitudes."

Perhaps it is Bennett's attitude that is unhelpful. It would be a shame if his position as drug czar was not to fight a real war, but merely to enforce the right attitude. If this is the case, the Bush administration may want to change his job to the "Rhetoric Czar." The last thing we need from our leaders is more rhetoric about drugs. And the very last thing we need is an

"if you're not for us you're against us" orthodoxy to divide us in this fight.

It would be most helpful and responsible to speak openly and thoughtfully about drugs. This University would seem to be the perfect place to start. It's in the middle of Washington, D.C., a city plagued by drug-related violence. And it is full of young people, the population that is hurt most by drug use and abuse.

Some fundamental questions need to be asked. Is the drug war worth giving up certain freedoms? Should we experiment with legalization and regulation? Is treatment more effective than law enforcement? Asking these questions does not mean that you are "pro-drug," and asking these questions does not hurt the cause. In the long term, asking questions will help the cause. People must also have the courage to answer questions honestly.

Closer to home there are even harder questions. The first is the morality of using drugs. Is it morally wrong to use drugs? Most people assume that it is wrong to use crack cocaine. The argument against crack is quite simple. First, it is harmful. Secondly, by giving money to the dealer you are helping finance an industry that is destroying our neighborhoods. That's the easy

part. But what about marijuana? Is marijuana different from other drugs? Or should it be put in the same category as the others?

The second question is legal as well as moral. Should you turn in friends and neighbors who you know are using drugs? Do you have an obligation legally or morally to keep somebody from using drugs? Or is that going too far? Is it really any of our business?

The third question is one of policy. Should we change our attitudes towards legal drugs such as alcohol? If we are to fight a real war, shouldn't we be fighting the enemy that's killing the most people, causing the most damage and ruining the most lives? Is there an underlying hypocrisy in declaring a war on drugs while making an exception for alcohol?

The debate on the war on drugs must extend beyond the phony issues that the politicians and the pundits feed us. We need to do better as a university and as Americans in addressing this problem. I challenge this community to discuss this problem honestly and openly and ultimately to find real answers to problems that effect GW, this community and this nation.

Tony Palermo is junior majoring in Political Communications.

Snyder

continued from p.1

Marches have already begun in Roanoke, Va. and New York City, both garnering support from thousands of the homeless. Snyder said entertainment would be provided by, among others, Jefferson

Airplane, Michael Jackson, Dionne Warwick and Bruce Springsteen.

Snyder talked of problems within the government and told the audience to, "Make them do what they should do." He said he believes the problem of the homeless is "blasphemy" and should not be overlooked by the members of the government, who, he said, continue to spend millions of dollars in restoring the savings and loan institutions and on nuclear

energy.

The audience applauded when he blasted the government for overspending on "ashtrays and toilet seats."

However, Snyder did not answer the question posed about the long-term effects of the intended march. He said an answer was not necessary because he and his thousands of supporters had to achieve the first step—the "historical" march on Oct. 7.

Bortz

continued from p.1

he said.

Bortz attended Bethany College in West Virginia, where after obtaining a bachelor's degree, he served as dean of men. He has also served as director of admissions at East Carolina University and dean of admissions at Texas

Christian University.

In his new job, Bortz said he is looking forward to working again with Trachtenberg and is also excited about taking a good school and making it an even better one.

"I'm absolutely thrilled to be working with (Trachtenberg) again, especially at a university this size with the kind of visibility it has, and, I think, the even greater visibility it is capable of having, especially in the nation's capital."

Market

continued from p.3

Marriott administrators agree that with the new setup students are able to get their food faster. "It seems that students are moving in and out a little quicker," Rodgers said. According to Yaglou, students have been timed at each station, showing a definite decrease in the amount of time students are waiting for food.

Along with decreased waiting time for food, the Grand Marketplace is also serving 10 percent more people than last year, Delany said.

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13. Sweet & Sour Pork		5.50	6.95
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16. Sweet & Sour Shrimp		6.95	7.95
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17. Fried Rice (Chicken, Beef or Shrimp)		\$4.95	\$5.95
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GWUSA searches for frosh senators

by Jim Peterson
Hatchet Staff Writer

The GW Student Association Senate wants first-year undergraduate and graduate students to apply for non-voting senate seats, senators said Tuesday night at a meeting in Thurston Hall for all freshmen.

This marks a change from the structure of last year's senate, according to GWUSA Senate Pro Tempore President Frank Petramale, in that last year freshmen senators could vote.

Last February, the Senate passed a referendum which removed freshman senators's voting rights, restoring the advisory position the freshmen held two years ago when the freshman seats were established, Petramale said.

He said voting rights were rescinded because Senate representation is according to the different schools and colleges within GW, not by class.

"Freshmen were represented by their freshmen senators, plus they had their school representatives on top of that," he said, "giving them extra representation over everyone else."

According to Petramale, the Senate established freshmen seats along with two non-voting first-year graduate student seats because these new students had no part of the voting process to choose their

representation.

"(The Senate) needs their input and wants to give these first-year students the opportunity to express themselves to the student government," Petramale said.

At the meeting, Petramale explained the selection process to approximately 20 freshmen. Each prospective freshmen senator must complete a brief application to be followed by an interview conducted by a panel of senate members, he said.

The selection panel will then choose six semi-finalists to be voted on by the full Senate. Petramale said freshman senators will be announced following the vote at the Oct. 17 Senate meeting.

"The most important work a senator does is outside the Senate, as far as lobbying the administration and performing case work for constituents and meeting the faculty and staff," Petramale told the freshmen. "So even though these seats are non-voting, they still hold all the other privileges of senator, and that's very important."

GWUSA Executive Vice President and Senate chair Jon Klee encouraged the freshmen in attendance, saying, "A lot of candidates who apply for freshman Senate seats do not get them, but don't give up on being involved in student associations."

Expert warns international terrorism is 'permanent fixture'

by Lisa Rasmuson
Hatchet Staff Writer

Terrorism has become a permanent fixture in the international arena and will grow, becoming more costly in human lives, according to GW professor and terrorism expert Yonah Alexander.

He made the comments in a speech to the American Bar Association's Committee on Law and National Security Thursday at The University Club at 1135 16 St., N.W.

According to Alexander, technology has caused an increase in terrorism because operations are characterized by the desire to demonstrate technical capabilities. Due to developments in technology in recent years, new targets have been created which increase U.S. vulnerability, he said.

Improvements in mass destruction technology will increase the likelihood of chemical, biological and nuclear warfare, Alexander said.

"Nuclear terrorism, from the explosion of a device to attack on facilities," he said, "is a possibility, some feel it is plausible, others inevitable."

Speaking about the rise of terrorism due to theology, Alexander said, "to achieve their secular or religion ends, you find terrorist organizations utilizing theological symbols in order to achieve goals."

An example, he said, is the Hamas, an Islamic resistance movement in the Gaza Strip and the West Bank. In late 1988, the Charter of Allah, written by the Hamas, said it was committed to Holy War for Palestine against the Jews until the victory of Allah is implemented, he said.

"The Muslims are under obligation by order of the Prophet to fight Jews and kill them wherever they can find them," he said.

Popularity of the Hamas has risen among Palestinians in the West Bank and Gaza, Alexander said, adding, "About 40 percent of the people support the Hamas."

As for the rise due to strategic level terrorism, Alexander said it is state-sponsored terrorism which is a form of low-intensity, low-level conflict.

In 1988, 52 incidents of state-sponsored terrorism were reported from countries such as Iran, Syria, Libya and others, he said.

"The growth of state-sponsored terrorism is difficult to predict, he said, but it's clear that it will increase," Alexander said. "It will make the use of weapons of mass destruction more likely."

His final reason for the growth of terrorism, he said, was the rise of narco-terrorism.

"It is the link between drug trafficking and terrorism. It is a new and growing threat," he said. "It's more difficult to identify than traditional physical attacks by terrorists."

"There are no simplistic solutions for the problems of terrorism and people fail to realize the seriousness of terrorism as a threat," Alexander said.

In order for democratic societies to contain terrorism without jeopardizing their value system, they should follow certain measures including implementing coherent and high-priority national policy, covert and overt military activities, effective diplomatic measures, active public awareness policy and unilateral and multilateral legal responses, according to Alexander.

Alexander is a research professor at GW's Elliott School of International Affairs and is affiliated with other institutions. He has published more than 30 books on international affairs, terrorism and psychological warfare.

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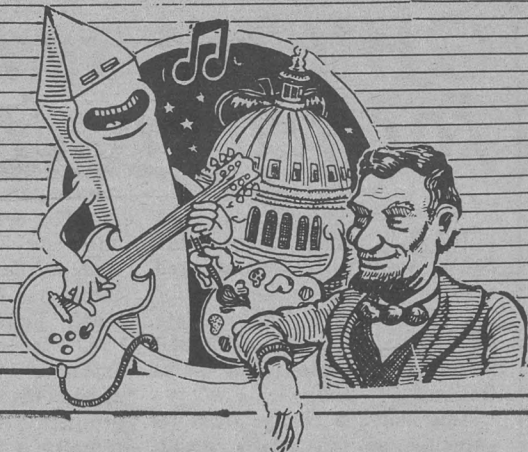


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CAPITAL ENTERTAINMENT



Love and Rockets: oh, so alive

by Jon Schuhl

"So Alive" is not the best song that Love And Rockets have ever made. If you want to get technical, it's not even the best song on their fourth and latest LP, *Love and Rockets*. But despite all of this, "So Alive" will be remembered by all art-rock patrons as the sensuous single which propelled their pet band into the arms of the national pop "scene."

According to drummer Kevin Haskins—who took time out of the band's busy touring schedule to talk via telephone from Minnesota two weeks ago—Love and Rockets is none too uncomfortable with, if a bit surprised by, the band's newly found success an ocean away from home.

"We were all thinking that if ("So Alive") gets in the Top 40, we'll be over the moon," Haskins said. "As it happened, it got into the top five which did surprise us to a degree, but it didn't seem that real. If it got to the British charts and made top five, that would be real."

Then, in 1986, a funny thing happened. Love and Rockets went from playing odd bits of Beatlesque music to blasting hard line rock and roll. On the heels of its domestic debut, *Express*, and the raw power of the single "Kundalini Express," Love and Rockets became headliners across the country and enlisted scores of new fans with each stop on its gothic-shock tour.

MTV joined the bandwagon in 1987 by touting the T. Rex-ish single, "No New Tale to Tell," from the group's next album, *Earth, Sun, Moon*, as a Hip Clip of the Week. Finally the pieces were in place to allow Love and Rockets to make the final leap into the national spotlight.

Earlier this year, the trio released its fourth LP, a self-titled trip back in time to the theories that defined rock in its infant stages: throwaway rockers about fast motorbikes and sexy numbers telling of beautiful long-legged women who are even faster. Drummer Haskins calls it the band's best LP to date saying, "We can look over the last three albums and pick out certain tracks that really stunk, but with this one, we feel that everything there is



Fetchin' Bones, with Hope Nicholls (second from right)

Monster-talk with Bones' Hope Nicholls

by Ali Sacash

With the release of *Monster*, Fetchin' Bones exemplifies a band on the verge of something great. This group from North Carolina knows it and played for all it was worth at the 9:30 Club last Wednesday.

We should all be so lucky to see a band perform with such sweaty intensity as it makes that powerful transition in the purgatory existing between college radio and mainstream rock and roll. Fetchin' Bones—vocalist Hope Nicholls, Danna Pentes on bass and vocals, Aaron Pitkin and Errol Stewart on guitars and drummer Clay Richardson—is one of those bands that had to evolve into a niche of rock, experimenting and changing to suit its own musical tastes and needs. The result is *Monster*, one killer of an album packed with straight-forward grind and Nicholls' insistent wailing. In support of the record, Fetchin' Bones has just finished a tour of the East Coast, including the D.C. show, where it belted out esoteric oldies and many hard grooving songs, including the first single "Love Crushing," "Deep Blue" and the funky-pop "(I Feel Like An) Astronaut." The band added a special treat with an encore of The Knack's "My Sharona."

During a recent interview, Hope Nicholls related her views on the evolving sound and attitude that make up Fetchin' Bones.

GW Hatchet: So, Fetchin' Bones is a relatively new band. What's the history behind the group?

Nicholls: We got our earliest start in college in North Carolina. Aaron and I started working at it. Then Danna came on in 1985—this is her first band. She had been playing violin for, like, 10 years or something. Then she moved onto play bass. Errol and Clay signed on

after the release of *Bad Pumpkin*. It's been pretty cool since then.

How do you feel the band's music has evolved into the straight-forward rock on *Monster*?

All the bands I like change and grow. If they don't, you get bored with them. We try to experiment. We don't want to have one sound that people will say "Oh, that's the Fetchin' Bones." *Monster* is slightly more metal because, right now, I'm into a lot of very hard metal bands. Not like White Lion or stuff like that, but I guess, Guns and Roses and the sort. Some of the other albums, like *Galaxy 500*, were a conglomerate of everything thrown in together. *Monster* is more concentrated into one groove.

You have a refreshingly unusual approach to your vocals.

Well, its the only voice I got. I just sorta opened my mouth and that's what came out.

Would you consider Fetchin' Bones on the verge of Top-40 stardom?

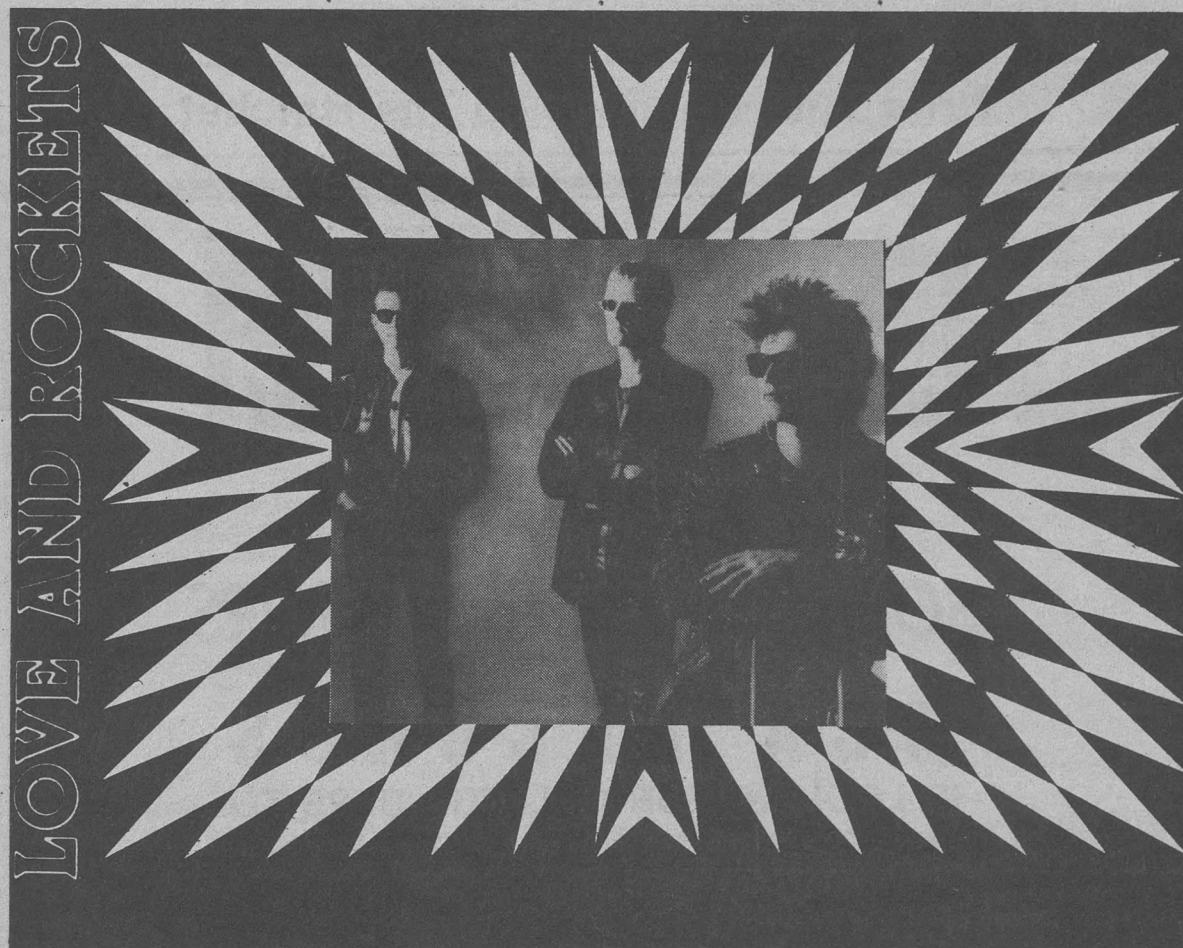
Well, I guess. We're really making inroads to the more stodgy stations. And we're really strong in the South and we're really proud of that.

And how has being from the South influenced your music?

The South is a really great place to live and play in clubs, especially in all the college towns. But we're into so much stuff musically, you'd find that our influences are definitely not regional. We like anything from Top 40 to the most weird, most esoteric shit. ... With *Monster* we just tried to get more production emphasis. I'm very pleased with it.

What about Fetchin' Bones' plans for the future?

Well, D.C. is about the last show for the East Coast. Then we'll head for a West Coast tour in October. Then we're going through the Midwest. We're working on Europe. That'll remain to be seen.



Still, the three members of Love and Rockets, Haskins, older brother bassist David J and guitarist Daniel Ash, are not about to disown new status as American rock stars. To the contrary, this is a band which—following a tour-ending stop at Constitution Hall next Monday—will have drawn the largest crowds of its career in a land which has made them, along with fellow countrymen Fine Young Cannibals, the most unlikely pop stars of the year.

When Love and Rockets updated the Temptations' Motown classic, "Ball of Confusion" in 1983, the band became underground faves in this country. Its import-only LP, *Seventh Dream of Teenage Heaven*, spawned a legion of fans that was entranced by the hypnotic surrealism of tracks like "If There's a Heaven Above" and "Haunted While the Minutes Drag." The band's position as the opening act for Siouxsie and the Banshees' American tour raised them to the elite among national college acts. The trio from Northhampton became the center of attention as the tour headed west.

valid ... it is the best album that we could have come up with at this time and we're very happy with it."

Dogged by ongoing rumors of the band's disintegration which have followed the lads after each album release, Haskins went on to label a breakup at this point as "highly unlikely." With an excited edge to his young voice, Haskins mentioned that the band is looking into doing some film work, including a possible score. Ahead of that, the gloomy trio will be changing musical directions yet again and sounding very happy on *Swing*, a four-song blues-influenced EP due out early next month which manages to package the Love and Rockets idea into a big-band sound.

In the meantime, Love and Rockets will make its final U.S. appearance here in town with the Pixies next week. If its past history is any indication, this is a band that's going to get bigger and bigger on its way to the realm of genuine superstars, making this your last chance to catch them before the band's popularity rockets out of control.

Arts and Music

Great scenery, action don't save *Rain's* wet script

by Chad M. Miller

Remember *Blade Runner*? *Alien*? Those were great movies to watch, weren't they? They were filled with elaborate sets, striking costumes and riveting action sequences. Director Ridley Scott's newest project, *Black Rain*, is also a great movie to watch. And indeed, "watch" is the key word here, since a movie can be visually bold and at the same time have a disappointingly unoriginal and unremarkable plot. As in 1980's *Alien* and '82's *Blade Runner*, Scott once again proves his ability to direct captivating scenes. This time, however, he has also proven there is a point at which all the glistening, sun-drenched people and endless steam-saturated shots just add to the hokeyness of a formulaic screenplay.

Black Rain is a cop-thriller set in Osaka, Japan, where two brutal Yakuza (the Japanese mafia) members are competing for control of a money-laundering operation plotted against the United States. Michael Douglas arrives in Osaka as Nick

Conklin, the seasoned and bigoted New York City cop assigned to escort a killer back for trial. However, the killer, Sato, gives Nick and his sidekick, Charlie (Andy Garcia), the slip by having his associates pose as Japanese detectives and security agents supposed to arrest him. They give Nick some Japanese-written papers which he assumes are the release documents he is supposed to conclude his trip by signing and then leave the plane with Sato. Seconds later the real detectives and security agents enter and the chase begins. This is all rather ingenious, but *Black Rain* rapidly erodes into a prototypical all-balls-and-no-brains cop-gets-mad-and-does-it-his-way kind of movie. This is not to say that *Black Rain* is as boring as it is predictable—remember, I said it was fun to watch.

One should not overlook the top-notch cast assembled by producers Stanley R. Jaffe and Sherry Lansing (both worked on *Fatal Attraction* and *The Accused*). Notice should be taken of Kate Capshaw, whose presence is agonizingly and undeservedly

minimal, though she brings new meaning to the word "sexy." Capshaw deftly adds several humanistic dimensions to her tantalizing character Joyce Kingsley, a.k.a. "Chicago." Undoubtedly her best acting in years, even though "Chicago" is essentially just a plot device.

Next, I would have to commend venerated actor Ken Takakura, the approximate Japanese equivalent of Sean Connery. Takakura portrays Masahiro, a resentful and by-the-book cop assigned to keep Nick and Charlie under control until Sato is captured.

Michael Douglas displays little of what earned him an Academy Award for 1987's *Wall Street*. As Nick, Douglas confines himself to a narrow emotional spectrum, and ultimately comes off as a superficial and stereotypical macho-cop. His reckless character threatens to turn *Black Rain* into another *Year of the Dragon*.

For all of Scott's visual prowess and daring and all of this film's tight and invigorating action sequences, *Black Rain* remains as intellectually muddled as its title.



Ken Takakura and Michael Douglas in 'Black Rain'



Charlotte Gainsbourg and man in 'Little Thief'

Theif's unique coming-of-age tale

by Robin Aigner

Unlike the French films that have "made it" in American theaters (*Diva*, *Subway*, *Jean de Florette*, etc.), *The Little Thief* offers an involved, but not too sentimental plot with three-dimensional characters (in lieu of stereotypical) and a universal storyline.

The Little Thief—based on the life of filmmaker Francois Truffaut who died before the film's production—tells of the trials and tribulations of adolescence. We are led by Janine Castang (played by Charlotte Gainsbourg) into a world of insecurity, dishonesty and sexuality through her youthful eyes. The film is set the early 1950s in France, but characters and conflicts are so familiar that they could take place almost anywhere at any time.

Janine has been deserted by her parents and lives in a small village with her aunt, Lea (Chantal Banlier), and uncle, Andre (Raoul Billerey), where she habitually steals from classmates and village shops. After being caught several times, she voices her desire to live on her own and leaves the village.

She is then employed by an upper-class couple as a maid and meets Michel Davenne (Didier Bezace), a 43-year-old married man who tries to educate her by sending her to secretarial school. Janine appears to be relatively happy and crime-free during this period.

However, she soon confronts Michel with her desire to be his lover, to which he finally consents—only after she loses her virginity. She continues the affair even after meeting Raoul (Simon de La Brosse) and covers up his attempt to rob her school. Raoul is—like Janine—a parent-less kleptomaniac. Michel finally ends his affair with Janine, and she and Raoul run off with money that she took from her employer's dinner party.

Their adventure, however, is short-lived. At their campsite on the beach, Janine is arrested and sent to a reform school. The rest of the film is devoted to Janine's growth and maturity.

The cast is both wonderful and convincing. Gainsbourg's perfectly timed expression of emotions fits Janine while she is able to go from shy and innocent to gutsy and self-confident. While Bezace provides the perfect yuppie-type older man, one is left guessing as to his character's motivation. We are not told of or shown marital problems as his provocation, nor do we get the impression that he is Nabokov's Humbert Humbert-type. His intention is to help young Janine, yet his abrupt exit seems out of character.

The Little Thief provides its audience with a suspenseful yet realistic look at adolescence in its most unfortunate terms. The characters have depth and are far from stereotypical. While offering no answers to the questions of adolescence, it is an excellent portrayal of easily understood emotions.

REM's fall *Green* tour showcases a band still in tact

by Jon Drury

Even though its audience over the last few years has leaped into the large-scale mainstream hyper-space that REM enthusiasts had always loathed and feared, there is no reason to dismiss this quartet as a sell-out band past its prime. REM's shows Friday and Saturday nights at Merriweather Post Pavilion were surprisingly strong even though there wasn't much spontaneity.

The intimate band/audience moments of previous tours is almost gone. Lead singer Michael Stipe didn't stop and tell cryptic stories in between songs. In fact, he rarely interacted with the audience.

REM's audience, of course, is completely different in 1989 than in 1984, when the haunting melodies of *Reckoning*, the band's third release, was first heard and the band was still playing at the 9:30 club when it rolled into town. When its seventh record, *Green*, was released, Michael Stipe said it was a "big, dumb, pop record." The same could probably be said for the audience Saturday night, many of whose attention spans were tested when Stipe and Co. played new songs or covers such as CCR's "Have You Ever Seen the Rain" and Velvet Underground's "After Hours." More talking could be heard during these than during the

crowd-pleasing well-known tunes off of *Green* and *Document*, such as "Finest Worksong," and "Stand." It's likely the same would've happened if he started interacting with the audience in between songs.

And how is REM dealing with the broader audience question? The band seems to be handling it with responsibility and integrity, as opposed to cynicism. This is partially explained simply by the contradiction of the title of REM's latest and most popular album. It's obvious from the "4" enameled on the "R" on *Green's* cover that the band was well-aware of the cash profit potential of the record.

("Green 4 REM," get it?) But optimistically, "Green" is also the first syllable of the environmentally concerned Greenpeace organization, which Stipe has been working with. At all of REM's shows, there are Greenpeace tables where folks can sign up and get information about the organization. So while making money, the band is also making some attempt at spreading social awareness to a kind of audience usually associated with the blatantly capitalistic part of the rock business. On a broader scale, that means more than any petty nit-picking about the band's shows being a little less exciting and the band itself being too darn popular.

R.E.M.
GREEN
WORLD
TOUR
FALL
GUEST

Female lawyer tells of harassment case hardships

by Tim Tuinstra
Hatchet Staff Writer

Attorney Katherine Broderick, who won a precedent-setting sexual harassment suit, said in a speech Tuesday at GW's National Law Center, while working at the Security and Exchange Commission, her workplace was a sexual playground where advancement was based on her giving sexual favors to supervisors.

"The mistresses were well rewarded for providing sexual favors," she said of those in her office at the SEC who went along with harassment. "They received plum assignments."

Speaking of her supervisors and some co-workers, she told the crowd of 50, "They disappeared for three-hour lunches, or went drinking a lot—on your taxpayer money."

Broderick filed suit in 1986 claiming—beginning in August 1979—she was discriminated against and harassed following her refusal to give in to advances made by her boss.

A U.S. District Court ruled in 1988 the treatment of female employees in Broderick's office by her supervisors created "a hostile work environment" for her, violating the 1964 Civil Rights Act.

Broderick cited increasing harassment as the reason she first filed a grievance and an Equal Employment Opportunity Complaint (EEOC) against her SEC Washington office.

After these two investigations failed to satisfy her, she said, she decided to file suit.

Broderick said in the office she was assigned to the women could advance

their careers by engaging in affairs with male supervisors.

"The atmosphere was 'Put up or shut up,'" she said. "I chose to do neither."

As a result, she was subjected to increased harassment and retaliation, according to the court's ruling.

Broderick went on to describe the events of the next few years.

"Retaliation escalates," she said. "Managers can't admit it when they are wrong. They try to intimidate you."

Responding to a question about how she managed to stick with the lawsuit, Broderick replied, "If you can manage somehow to stay calm, (the opposition) proceeds to hang themselves, either by their words or by their actions."

"In my case, their lawyers failed to follow proper procedures in an EEOC case."

Several parts of the settlement set new precedents in sexual harassment cases, she said. In addition to SEC funding of her counseling, she won back pay with interest and a double promotion. Additionally, the SEC must pay for a search to place Broderick in a new job outside the agency. It also must make a review of its compliance with EEOC laws.

In spite of these successes, Broderick said she remains disappointed on many accounts. None of her supervisors received what she said she feels was appropriate punishment. She said several remain at the same office, and even the boss who first made a pass at her still works for the agency in its

Philadelphia office.

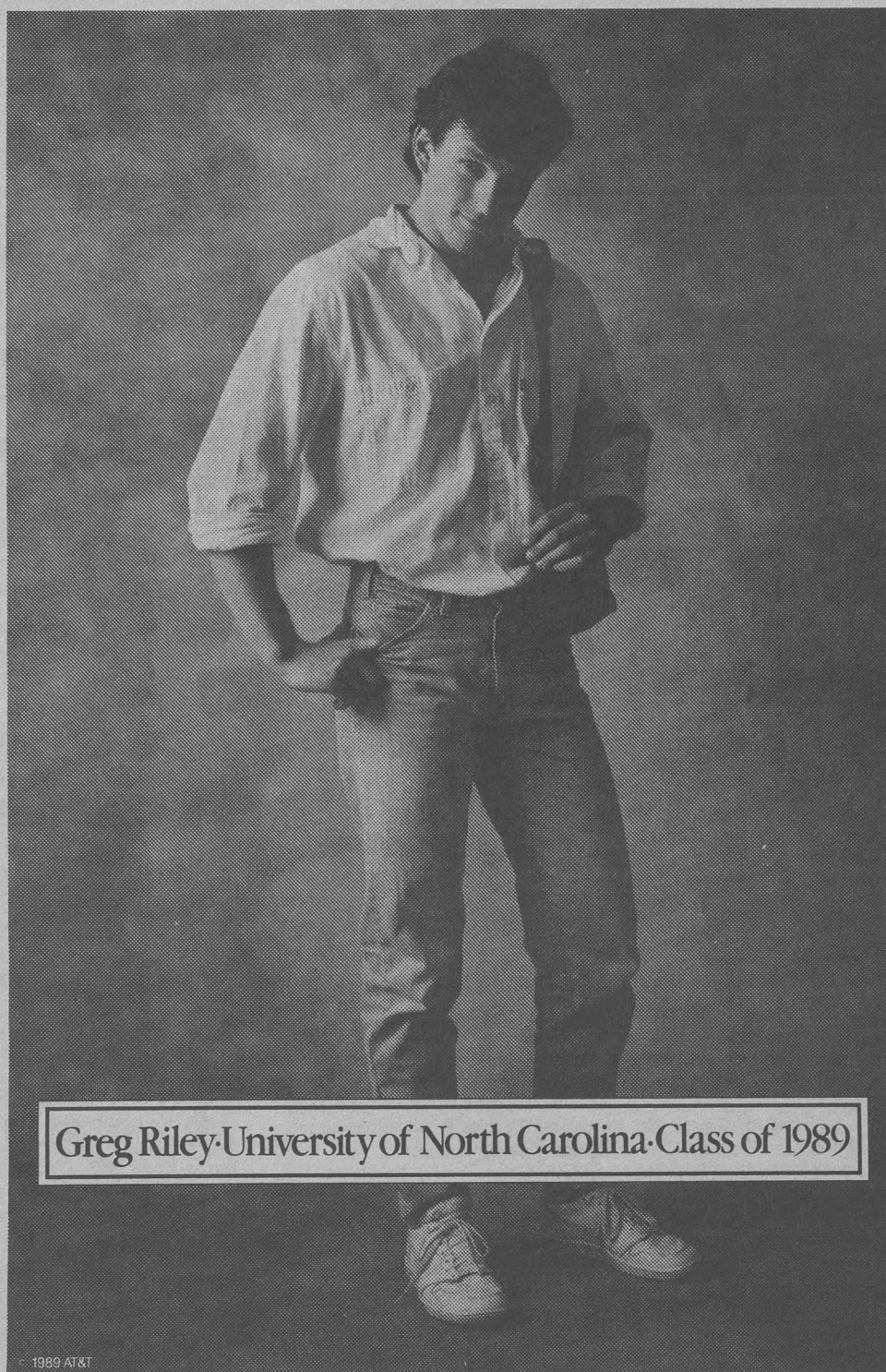
As for other women pursuing such cases, Broderick warns the going is long and difficult. The case, she said, takes over your life. Not only is there much paperwork (she still finds papers from the case around the house), but there is a high price, both financially and personally, she added.

Worst of all, she said, is the indifference many people, even other female victims, have towards harassment. For example, only one other person in her office felt her case had a chance—he was a man.

If women feel they do have a legitimate claim, Broderick has a warning for them.

"Nobody wants to hear about it," she said. "They just don't want to hear about it."

"I don't want a lot of hype. I just want something I can count on."



Greg Riley·University of North Carolina·Class of 1989

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Idaho Congressman blasts catastrophic health plan

by Karmela F. Lejarde
Hatchet Staff Writer

Rep. Larry Craig (R-Id.) blasted the recently introduced catastrophic health insurance bill last Monday at a College Republican breakfast meeting in the Marvin Center.

The congressman spoke to about 20 people about his work with the House Interior, Public Works and Ethics committees and about congressional ethics.

"Little did I realize that service on (the Ethics Committee) would put me

in probably one of the most tumultuous times since Abscam and Koreagate," Craig said. "It's a tough task to judge your peers, but at the same time, it's important work."

He cited the example of Rep. Barney Frank (D-Mass.), who is under fire for allegations that a homosexual aide ran a prostitution ring from out of his house.

"He's getting a good deal of pressure from his own party organization," Craig said. "Barney was one of those who approached issues in a

rather righteous, crusading way, and got caught throwing stones while living in a glass house."

According to Craig, Congress is tolerant of people who "deviate," but are discreet.

"When you wear it on your sleeve, you demand the public to accept it," he said. "That's where you run into trouble."

Monday, Craig also called for the repeal of the catastrophic health insurance bill.

According to GW economics pro-

fessor Michael Bradley, "(The bill) is designed for the elderly with major ailments, whose regular Medicare has already been exhausted."

"A lot of the elderly are angry about the bill because it's mandatory, and they have to pay for it themselves—something like \$30 a month," he explained.

Craig later said, however, that when the current generation turns 80, social security and Medicare will not be enough to pay for health care costs.

"The pressures on lifestyle will be so

great that at some point, we're going to have a younger generation saying to the older generation, 'We just can't afford you anymore.'"

He also discussed the capital gains tax, the European Economic Community, Soviet Premier Mikhail Gorbachev and participation in partisan politics.

Craig received his undergraduate degree at the University of Idaho and his graduate degree at GW. He was elected to Congress in 1980.

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Dr. Filipescu's Health Watch

Get the facts for good health

Everyday we make decisions that have long-term consequences on our health. We choose foods and decide when and how much to eat. We decide when and how long to sleep, how much to exercise, whether to use or abuse alcohol, tobacco, caffeine or other drugs and chemicals.

"Health" has different meanings for different people. Usually, health reflects the physical, emotional and social well-being of individuals and their ability to function effectively. Some view health simply as absence of disease or a commodity to be purchased from medical professionals.

In spite of health education and large expenses allocated for medical care, a great number of people are suffering and dying prematurely because of illnesses that are entirely preventable.

A positive attitude toward health is not enough. One must also have

accurate knowledge and facts related to health-affecting decisions.

However, it is not easy to obtain the most reliable scientific medical knowledge. We are continuously exposed to deception, misinformation and manipulation. There are millions of gullible persons who every year give away billions of hard-earned money to quacks, faith-healers, fortune-tellers and a great variety of charlatans who thrive on people's ignorance. These fakes' motivation is to convince people to buy products regardless of what detrimental effects it may have on health.

The mass media is responsible for a great deal of untruthful information. Do you read your horoscope?

Astrology is a collection of guesses, no better than those of any non-astrologers. It has absolutely no scientific validity. What is the evidence for other "paranormal" and psychic events and practices such as telepathy, channeling, pyramid power, precognition, spiritism, psychic media levitation, etc.? Zero.

A great many over-the-counter drugs and medications are aggressively promoted at the consumer's expense as remedies for their "wonderful healing abilities." Here are two examples:

Alka Seltzer and Bromo Seltzer have been advertised relentlessly for many years as excellent medications for relieving "upset stomach" and "acid indigestion." A key question is what

do Alka Seltzer and Bromo Seltzer contain that is supposed to make them cures for acid indigestion? The only antacid contained in the two drugs is sodium bicarbonate which is hundreds of times less expensive than baking soda.

Sodium bicarbonate neutralizes stomach acid very effectively. Nevertheless, it is a poor choice for this purpose because most people respond to the alkalization of their stomachs with bicarbonate by releasing much more acid to reach levels of acidity higher than before the "treatment." It is called rebound acidity. The other ingredients in Alka Seltzer are calcium dihydrogen phosphate, citric acid and aspirin. The phosphate is useless in the presence of bicarbonate and the citric acid has no benefit, except that it makes the "fizz" by reacting with some of the bicarbonate. Aspirin is a poor choice for an upset stomach. It is very irritating to the stomach and frequently causes bleeding from the stomach wall. Because of that, the

makers "introduced" Alka Seltzer Gold, which does not contain aspirin. Only the fizz-making ingredients are left. Some gold.

Bromo Seltzer used to contain acetaminophen, phenacetin, caffeine, sodium bicarbonate, citric acid and potassium bromide. Acetaminophen is not an effective medication for an upset stomach. Like aspirin, it also irritates the stomach. Phenacetin has no known benefits and was found to damage the kidneys with continuous use. Caffeine has no beneficial effects, it creates mild dependence and aggravates breast nodularity in women. The worst ingredient was the potassium bromide, which gave the name of "Bromo." It was found to cause nervous system deterioration and acne. The manufacturers of "Bromo" took out the phenacetin and the potassium bromide, and called it Bromo Seltzer Gold. Some Bromo.

If you are well-motivated, value your health and are ready to assume responsibility for it, you must have factual information regarding health-affecting behavior. Get it.

-Nicolai Filipescu

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Crack babies receive support from students

by Penny Massuth
Hatchet Staff Writer

GW students are banding together to help D.C. "boarder babies," the abandoned infants of mothers addicted to crack, according to Kathy Lotspeich and Katie Froelich, founders of GW's Project BABY (Bring Attention to Boarder Youths).

These babies need to stay in the hospital after the mothers leave to go through withdrawal. Nine times out of 10, Lotspeich said, the mothers of these babies do not return to claim their infants.

Approximately 75 people crowded into the GW Community Action Network office Monday night for the first meeting of Project BABY.

Boarder babies live in the hospital nurseries until someone is found to care for them, Lotspeich said. She added, the nurses at the hospitals are outnumbered by the infants.

If the infants continue to receive so little attention, they will remain underdeveloped and immature if they do not receive some nurturing from

adults, Lotspeich said.

Project BABY will involve volunteers spending four consecutive hours with the children "once a week, once every other week or even once a month," she said, adding the babies "need to be held, need to be touched, need to be played with" in order for physical and emotional development to occur at a normal rate.

There are now nine boarder babies at D.C. General Hospital and approximately 11 at Howard University Hospital. Project BABY's coordinators hope that if everyone at the meeting volunteers some time each month at one of the hospitals, these babies will have healthier lives, Lotspeich said.

It is important to note these babies are perfectly healthy, she said. They are addicted to crack for about the first three weeks of life, but after that, they are normal.

However, Lotspeich said, they will not remain healthy if they live in small rooms for the first years of their lives with minimal sensory stimulation.

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Brian and Robert Fischer

News briefs

The GW Student Association needs volunteers to house Chinese students the night of Sept. 30. The students are visiting Washington to participate in the "March for Democracy." For more information, call GWUSA at

994-7100.

Professor Qu Shi-jing, deputy director of the English Literature Studies Centre at the Shanghai Academy of Social Sciences, will be

lecturing on "A Chinese View of Modernism and of Virginia Woolf." The program will be Sept. 29 from 2:30 to 4:30 p.m. in room 405 of the Marvin Center. The event is free and open to the public.

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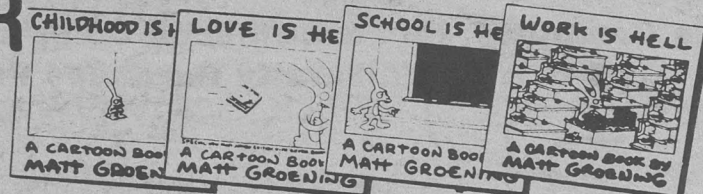
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Briefs

continued from p.16

race one men's eights crew and two women's eights boats in the three-mile race which starts at 9 a.m.

GW's men's scull will race at about 12:20 p.m. and the Colonial women's crews will compete at approximately 2 p.m.

Women's Tennis

GW's top women's tennis player Pam Harrison downed Janice Bielski of American, 6-2, 7-6 (7-5), and West Virginia's Kathy Mazza, 6-2, 6-2, before falling to Bronwyn Williams of Mount St. Mary's, 6-3, 6-2 in the finals of the Mount St. Mary's tournament last weekend. Harrison got a first-round bye and then defeated Kelly Wilson of Harvard, 6-0, 6-0 in the

second round.

GW's Suzanne Harris lost to Katie Storch of Rutgers, 6-4, 6-1.

GW Briget Grossmann won three matches before losing in the fourth round. Denine Silvestri advanced to the second round.

Natacha Koval and Andrea Morbach lost in the first round of doubles play, 4-6, 6-0 and 6-4, to a team from Rutgers.

Men's Tennis

The GW men's tennis team's number-one singles player, Michael Rubner, lost 7-6, 6-3, in the finals of the Swarthmore Tennis Tournament last weekend. He received a bye in the first round then won his second- and third-round matches before losing in the finals.

GW's Matt Spiegel won his first-round match, 7-5, 6-2, but was eliminated in the second, 6-4, 6-2.

Colonial Jim Polis dropped his

first-round match, while Brian Vanderheiden won his first-round match before being shut out (6-0, 6-0) in the second round.

The doubles team of Rubner and Spiegel won its first round match, 6-4, 6-4 before losing in the second round, 7-5, 6-7 and 7-6.

Squash

The GW squash team is having an open meeting for anyone who would like to try out for the squad. The meeting is Friday, Oct. 6, in the Gelman Library, room 643 at 5 p.m.

Water polo

The GW water polo team (0-3) will play its first home match of the season Saturday at 5 p.m. at the Smith Center versus John's Hopkins University.

Women's soccer

The Colonial women host SUNY-Stonybrook Saturday at 1 p.m. and Princeton Sunday at 2 p.m.

Lone

continued from p.16

was looking for.

"All I really cared about was soccer, and I wanted to go to a school that had a good coach," he said. "I choose GW because of (head coach) George Lidster. I knew his style of coaching, because I had worked with him for three years, and he had been keeping an eye on me. As a person, he is a great guy."

It was also important for Lone to stay in Washington.

"I had made a name for myself in this area, and if I keep progressing, I can make a name for not just myself, but for the school and the area," he said.

Lone's freshman year was one of ups and downs as he saw his team fail to score in its first five games.

"It was a year of adjustment and

frustration," he said. "There were times on the field where I totally lost composure. I got a red card, and was suspended for a game, but I learned from that."

Despite his youth, Lone was the leading scorer on the team, netting seven goals and two assists for 16 points and was named Atlantic 10 Conference Western Division Freshman of the Year.

This year, Lone has lofty goals for the team.

"I want to go to the Atlantic 10 playoffs, beat Penn State, and go into the NCAA's," he said. "It is not up to me, though, it is a team sport. The team attitude is good, and they want to win. If we take it game by game, we can go far."

Down the road, Lone is hoping to continue his soccer career as a professional and maybe an Olympian.

"I want to go to Europe and play for them (professionally)," he said. "I also want to have a chance to try-out for the Olympic team and World Cup. If I keep playing and improving, I think I can do it."

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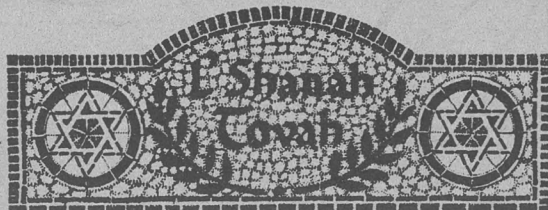
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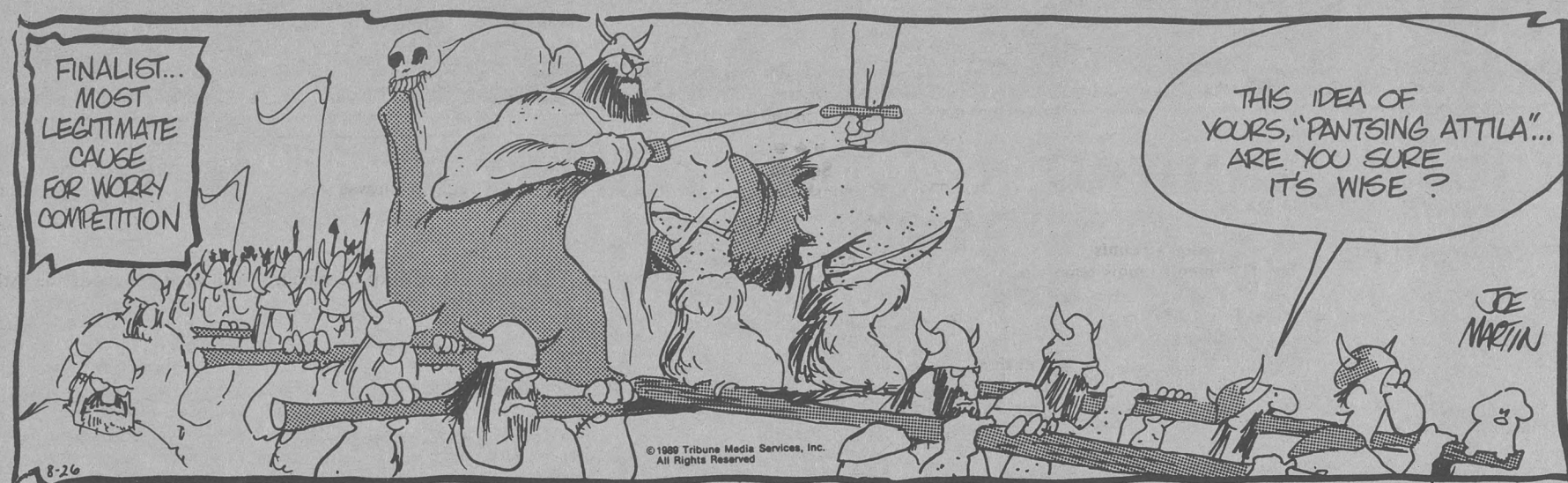
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MISTER BOFFO

by Joe Martin



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Sports

Colonials shutout Loyola, raise record to 6-1

GW's sophomore scoring star still shining

by Ted Gotsch
Hatchet Staff Writer

He may be small in stature, but self confidence emanates from Mario Lone. Looking no different than any other student, he hardly appears one of the leading scorers in the NCAA Division I South Atlantic region with nine goals and three assists (21 points). A smile crosses the face of this sophomore as he thinks back to before he began his freshman year of soccer at GW.

"The summer before preseason, I went out and trained on my own. I wanted to be the best player on the team," he said. "Training camp was tough, and college was at a much faster speed. Halfway through the season, though, I adjusted myself. Everything from there was easy."

Lone (pronounced low-nay) began his soccer career on the streets of Guatemala City, Guatemala at the age of five playing with the kids on his street against other street teams in the city. He was influenced by his uncle, who played professionally in Guatemala.

After moving to Maryland in 1976, Lone did not start playing organized soccer until he was nine.

"When my brother came to the U.S., he played on a club team," he said. "When I came over, my brother got me on the team, and from there I got really serious and started playing on select teams."

Lone's career really began to take off when he joined the Potomac Mustangs, a local club, six years ago.



Mario Lone has fought his way to a team-high nine goals.

photo by Earle Kimel

"When I first joined the Potomac Mustangs, they were really serious," he said. "They talked about going to the national championship. I set my mind that I was going play on this team. I played with them up until this past spring."

The coaches were the strong point of the Mustang's program, according to Lone.

"We had professional coaches, and they taught me the trade," he said. "I could see the difference between club and school, and I could see my (style of play) change."

While enrolled at Bullis High School

in Hyattsville, Lone collected several honors, including being named all-conference three years and All-Met two years. He was the conference's leading scorer for two years.

Lone said playing both club and high school soccer made him a better player.

"The club team taught me to play with skill and arrogance, while high school taught me discipline," he said. "I have combined both of them and can see it (the difference) on the field."

When it came time to select which college to attend, Lone knew what he

(See LONE, p. 14)

Lone collects ninth goal in 1-0 win

by Ted Gotsch
Hatchet Staff Writer

Sophomore Mario Lone continued his domination of the opposition, scoring the "Lone" goal in the GW men's soccer team's 1-0 victory over Loyola of Maryland, yesterday at RFK Auxiliary Field. It was the sixth-straight game in which Lone has scored a goal for the 6-1 Colonials.

"We appeared a little rusty at the start, which could be attributed to the layoff or to the field," GW head coach George Lidster said. "The field was very heavy, which took away a lot of the speed of our team."

GW scored off an indirect kick by senior Bruce Heon that was booted in by Lone in the waning minutes of the first half. It was the ninth goal of the season for Lone, who was named Atlantic-10 player of the week and is the top scorer in the South Atlantic region, as well as seventh in the nation.

"It was a free kick, and usually Mario wouldn't be taking that shot," Lidster said. "But he said that he felt good and that he wanted to take the shot, so he took it and made it."

"I was pleased with our performance," he said. "Last year, we played better than we did today many times, but didn't win. It was good to see us win the game."

Offensively, the team looked sluggish, according to Lidster.

"We weren't as assertive as we would like us to be," he said. "Our field is not big, and it is tough to get away from players. We didn't roll over them, we matched up."

Lidster said goalkeeper Harry Bargmann spearheaded the defensive play against a physical Loyola team. GW outshot Loyola, 13-10, and Bargmann collected seven saves.

"The defense was very organized and did very well," Lidster said. "Bruce Heon did well marshalling the defense, he asserted himself."

Bargmann was taken to the hospital after the game for a possible concussion after he was hit by a player on a corner-kick in the last eight minutes of the game. He was shaken up but should play this weekend, Lidster said.

Goals—GW travels to Massachusetts to play in the UMass Challenge Cup. The games are important for GW because, according to Lidster, "We are playing national-ranked teams now." GW will face UMass Saturday at 3 p.m. and play 19th-ranked Boston University Sunday at 11 a.m.

Spikers go 1-1 against locals

Volleyball team 5-11 after American win, Georgetown loss

by Yosefi Seltzer
Hatchet Staff Writer

The GW volleyball team defeated American in Gaithersburg, yesterday, to raise its record to 5-11 after losing at Georgetown, Tuesday.

The Colonial women beat AU 15-12, 15-6, 12-15 and 15-3 at Watkins Mill High School in what GW head coach Cindy Laughlin called, "a decently played match."

Against the Eagles, GW captain Allison O'Neill, the Atlantic 10 Conference Player of the Week, led the Colonial women with match highs 15 kills and 15 digs.

GW assistant coach Kevin Kirk said one key factor in Tuesday's game was the floor in Georgetown's McDonough Arena. It was set up with one side's baseline six feet from the back divider. The GU basketball team practices on the other side and this is the only way volleyball is permitted in the facility. Kirk said each game was won on the side opposite the divider.

The Colonial women were also playing without starting setter freshman Tracy Webster who will miss at least two weeks and possibly the entire season with a stress fracture in her right foot. Kirk said freshman Annemarie Henning "only played respectably" in her place.

In the Hoya game, "strong serving and effective hitting," were the keys for GW to take the first game, 15-6, according to Kirk. However, this quick start did not last long as the Hoyas woke up quickly, according to Kirk.

GW won the third game, 15-9 after dropping the second game.

Kirk said despite a "dogfight of two crosstown rivals," the Hoyas took the fourth game, 15-11, to tie the match 2-2.

The Colonial women fought hard in the fifth, getting crucial kills from Kris Knight and O'Neill down 13-10 and 14-13, according to Kirk. But as soon as they rotated to the back row, Georgetown put GW away, 17-15, winning the match, 3-2.

Leaders for GW included: O'Neill with match highs of 13 kills and six service aces, Knight had 12 aces and 11 digs and Jennifer Kozak had 11 kills, three aces and 18 digs.

Kirk said the team's poor record is due to a "problem of not maintaining a high level of performance, and needing to learn to play better when we aren't."

"We will come out with our usual gusto for 15 minutes or so, but then we slack off and really play sporadically. It is just a matter of keeping focused and finding the right places to aim the ball. We aren't adjusting defensively, but we hope to change that soon," Kirk said.

"It goes along with the saying, that 'you can bring the horse to water, but can't make him drink', but in GW's case, you cannot get him to swallow."

Spikes—GW plays at the Maryland Invitational Friday and Saturday. Friday at 1 p.m., the Colonial women face Drexel and at 8 p.m., GW plays Maryland. Saturday, GW meets James Madison at 11 a.m.

Rota declines golf job

by Richard J. Zach
Managing Editor

As of last June 30, former GW head wrestling and golf coach Jim Rota resigned after the unexpected cancelling of the wrestling program at the end of last season. Rota, who had been at GW for 12 years, was offered a \$7,500 salary to coach just the golf team, but turned that down because wrestling "was his first love," he said.

He decided not to stay because of the way the cancellation of the program was handled, he said. He and his wrestlers could have been treated with more compassion, he added.

"I would have found it difficult working here after the way the wrestling was handled," he said. "It wouldn't have been good for the University or for me. I'm not bitter, I'm more hurt than anything. I feel it could have come about better. It was a rather rude awakening without a whole lot of compassion for me or the kids."

Rota was one of the most successful coaches in GW history and had over 120 wins as wrestling coach. He coached GW All-American wrestler Wade Hughes, the NCAA record holder for most wins in a season and a career.

Former GW wrestler Joe Mannix was preparing for the national championships when the program was cancelled. Senior Karl Tamai was left with one year of eligibility and little hope of transferring to wrestle at another university.

According to Steve Bilsky, GW athletic director, the University would pay for all accommodations and other expenses incurred if Tamai wished to wrestle in any tournaments this season.

Rota, however, said it might not be wise for Tamai to wrestle and risk injury. It's difficult for an individual wrestler to work out at a level that those on a team are able to, he said. Rota said an absence of a "culminating activity" at the end of the season, like the NCAA tournament, raises the risk of injury.

"He's probably one of the best athletes at the school," Rota said. "It's just a shame he can't be nominated for outstanding senior athlete."

According to Rota, Tamai did not wish to transfer because of academic reasons.

Sports Briefs

Crew

The GW crew will open the season with its only home regatta of the year, Sunday, Oct. 1, at Thompson's Boat Center. The Head of the Potomac regatta will be a chance for GW head coach Paul Wilkins "to see what a lot of (new) people can do."

Wilkins said the Colonials will

(See BRIEFS, p. 14)